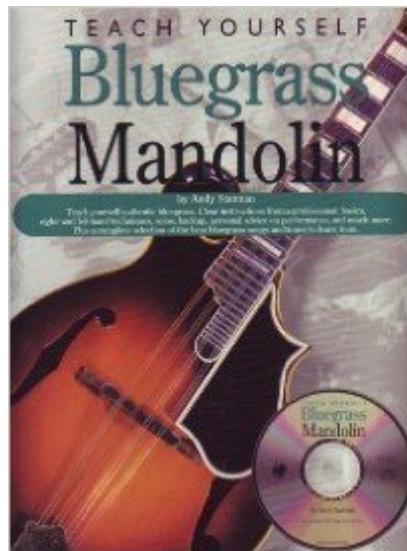


The book was found

Teach Yourself Bluegrass Mandolin



Synopsis

(Music Sales America). Teach yourself authentic bluegrass mandolin with this book/CD pack. The book contains clear instructions on the basics: right- and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. The CD contains audio versions of the examples contained in the book and backing tracks for several songs. --This text refers to an alternate Paperback edition.

Book Information

Paperback: 64 pages

Publisher: Music Sales Corp (February 1978)

ISBN-10: 0825621852

ISBN-13: 978-0825621857

Product Dimensions: 0.5 x 9.2 x 12 inches

Shipping Weight: 8 ounces

Average Customer Review: 3.6 out of 5 starsÂ [See all reviewsÂ \(14 customer reviews\)](#)

Best Sellers Rank: #2,526,193 in Books (See Top 100 in Books) #31 inÂ Books > Arts & Photography > Music > Musical Genres > Bluegrass

Customer Reviews

Teach Yourself Bluegrass Mandolin is a great instructional guide for mandolin. It is clearly written and provides both melody and solo parts for a number of traditional bluegrass tunes. The CD that accompanies it is an added bonus for those that like to hear exactly how each tune is supposed to sound. However, if you are picking up a mandolin for the first time with no previous experience playing a stringed instrument this book may leave you frustrated. I had a few years of experience playing guitar so the switch wasn't too difficult. However, I know that I was starting for the first time I would be hard pressed to play many of the songs in this book. The tunes on the CD are played quite fast, especially for beginners. If you are looking for a beginners guide I would pick something a little easier. But once you've built up your dexterity and you're ready to move up I would recommend this book.

This is a great book for anyone trying to learn how to play the mandolin. It contains several good songs, tons of good advice on technique, and a cd to refer to when written descriptions just won't get the job done (just try to describe "chunking" to someone who has never heard it before). The best part of this book is how it describes a technique and then immediately teaches you a song or

two that use that technique. I find this helps to keep the learning process fun and exciting. It also give you a lot of material to show off to your friends.

Nice book, great music. The music on the CD is great. But if you are a beginner, this is not the place to begin. Although it is fun to listen to, it is way too fast and way too difficult for a beginner.

I had the privilege to study mandolin with Andy Statman back in the early 80's. His phrasing and harmonic sense was/is unlike anyone I'd ever heard play the instrument and owes as much to Coltrane and Albert Ayler as it does to Bill Monroe. To his credit as a teacher, Andy never erected walls between genres and always emphasized the blues as the "common thread" linking bluegrass, jazz and most American music. The tunes in the book are all bluegrass chestnuts you'll want to know to jam with others. If you're interested in improvisation, examine closely the solos printed below the melody lines. While sticking fairly close to the melody there's a subtle chromatic spice in there that will stretch your ears and encourage you to take chances. My only gripe: The original edition of this book had no recording - this revised edition does but, unfortunately, the band doesn't include Andy. The player is competent but I'd encourage anyone interested in great mandolin playing to seek out Statman on record.

As previously mentioned, this is probably not a great book to start with if you're new to the mandolin. There are good arrangements, each with a melody and solo, but other than the few obligatory "how to read notation and tablature" and "how to hold the mandolin" pages, there's not much in the way of helpful exercises or theory. It's hard to "Teach Yourself" from this book alone. One thing worth noting for crossover musicians, though, is that this book has a lot of tunes in common with Tony Trischka's "Teach Yourself Bluegrass Banjo", also from Oak publishing.

The songs in this book are a great collection of things that are great to learn. Each song has two ways to play it: the melody and a solo-type version. I have found that you can go through it and learn the melody parts then probably go back and be ready for the harder solo version. The reference CD has great playing on it, but it is a bit fast, and could be discouraging for the true beginner. Buy this book to learn with. Hold off on using the CD until you are really getting the stuff under your fingers.

This should be considered an intermediate book. This would be pretty far advanced for any

beginner. There is no oral instruction at all. Getting into Bluegrass Mandolin from Mel Bay is a much better book for beginners and intermediate players.

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